

## **An Introduction to Editing in DaVinci Resolve – Course Outline – (3 Days)**

### **Editing in DaVinci Resolve**

Launching Resolve  
Resolve Interface  
Following a Workflow  
Starting a Project  
Importing Clips  
Navigating Clips  
Marking and Editing Clips  
Playing and Navigating a Sequence  
Organizing Project  
Elements, Saving  
Hiding and Quitting Resolve

### **Building the Rough Cut**

Working with Projects  
Editing a Rough Cut  
Making Overwrite Edits  
Managing Timeline Tracks  
Making Insert Edits  
Editing Audio Clips  
Moving Clips in the Timeline  
Creating a New Version  
Drag-and-Drop Editing and Changing the Volume of Edited Clips

### **Finishing the Rough Cut**

Adding Cutaways  
Editing to Narration  
Editing to Music  
Copying, Cutting, Pasting, and Positioning Clips  
Screening and Sharing a Sequence

### **Trimming Clip Duration**

Understanding Trimming  
Rippling Edit Points  
Rippling in the Viewer and by Numbers  
Trimming Clips on the V2 Track  
Trimming One Track of a Linked Clip

## **Refining Edit Points**

Trimming Two Edit Points

Slipping One Clip

Rolling Two Edit Points

Sliding Clips to Refine Position

Dragging Clips to New Locations and Keeping Linked Clips in Sync

## **Refining the Editing Process**

Labeling Project Elements

Creating Subclips

Adding Markers to Clips

Using Markers to Align Actions

Performing Replace Edits and Editing Multi-cam Footage

## **Customizing Resolve**

Reconnecting Media

Working with Mixed Format Sequences

Working with Master Clips

Logging Information in Browser Columns

Finding Project Items

Customizing Shortcut Keys

Optimizing User Preferences

## **Importing & Organizing Footage**

Choosing Preset Format Settings

Previewing and Marking Your Source

Choosing Clip Settings

Choosing Import Settings

Choosing Import Options

Setting Import Preferences and Transferring Files

Organizing Media

Creating Checksum Clones

## **Applying Transitions**

Evaluating the Project

Understanding Transitions

Viewing Transition Options

Applying Transitions

Modifying and Copying Transitions

Using the Transition Editor

Changing Transition Parameters

Previewing and Rendering Effects

## **Mixing Audio Tracks**

Preparing the Project for Mixing  
Organizing and Editing Audio Effects  
Monitoring & Adjusting Audio Levels  
Applying Transitions to Fade Volume  
Setting Keyframes to Change Volume  
Using the Audio Mixer  
Importing Audio Files

### **Creating Titles**

Working with Video Generators  
Adding a Lower Third  
Adding Mattes, Effects and Still Images  
Creating a Credit Roll and Using Master Templates

### **Changing Inspector Properties**

Entering Speed Changes  
Using the Speed Tool  
Creating a Freeze Frame  
Changing Inspector Parameters  
Animating Inspector Parameters

### **Applying Filters and Grading**

Applying and Viewing Video Filters  
Viewing and Modifying Filter Parameters  
Applying Audio Filters  
Animating Filters  
Introduction to Color Grading

### **Finishing and Outputting**

Adjusting Video Levels for Broadcast  
Sharing Clips and Sequences  
Exporting a QuickTime Movie  
Using Other Export Options  
Exporting a Still Frame  
Making a Timecode Window Burn  
Backing Up Projects  
Roundtripping

Note: The curricula above comprises of activities typically covered in a class at this skill level. The instructor may, at his/her discretion, adjust the lesson plan to meet the needs of the class.